

EXAMPLES OF CULTURAL BLUES IN ARTS/CULTURAL DISCIPLINES 2016

KAPA HAKA

Kaitaki Tane/Wahine (male/female leader)

Involved and performs with the Senior Kapa Haka

Participant/Tutor; Junior Kapa Haka Tutor

Involvement in Kapa Haka Festivals- Kaipara/Tai Tokerau/polyfest/Super 12/Matatini, Regionals/Nationals

Speech competitions- Nga Manu Korero, School/regional/nationals

Other competitions eg Lions, RSA, Rotary etc

Kaikorero /Kaikaranga for College Powhiri

Master of Ceremony/Coordinator/Organiser of Whaia Te iti Kahurangi

Active member of Nga Tumanako Student Member of Te Whanau, attending majority of meetings for the year

Maori Student Rep on the Student Executive

Active supporter of Te Ara Poutama and reflecting Tikanga Maori

DANCE

Must have reached advanced level in their dance discipline or be at a level beyond their years

Achieved to a very high standard in their dance discipline eg.

RAD –distinction

NZAMD-high honours or distinction

Other Factors affecting the decision;

Being selected for, or awarded, a scholarship

Been selected to teach, choreograph and/or mentor other dancers, based on experience and ability

Has contributed their talents to the College in the field of Drama- as dancer, choreographer, mentor or teacher

Has displayed an outstanding attitude and gone out of their way to promote dance to students at school and/or in the wider community

SPEECH-MAKING BLUE

Has represented the College and placed in the top 3 for any regional competition eg RSA, Lions, Lions Ambassador, Rotary, Manu Korero etc

Has contributed their talents at school events eg Powhiri, Assemblies etc

MERIT

Representing the school in any of the above competitions

DEBATING BLUE

Being part of a team placed in the final for their grade

MERIT

Representing the school as a member of a debating team

LIBRARY

This award is to give recognition to students who have contributed significantly to Library culture. Motivation and Excellence have to be evident.

Has performed outstandingly well in the Library

Shown excellent leadership skills (mentoring, training, public relations, student/staff support) within the team and within the library

Event Organisation to an excellent standard (library prefects); planning, organisation, facilitation, evaluation

Library administrative skills performed to an excellent standard (Librarians);managing issues desk,day to day collection maintenance, library environment maintenance;administrative duties,. Length of service a consideration

Displayed an outstanding attitude. Highly motivated, has led by example as part of the Library student/staff team.

Constantly reliable, uses initiative, is prepared to go the extra mile.

MUSIC

Has represented the College in the music Field

Has been recognised for achievement in an Arts field outside the College eg. Pipe Band, sound Engineering etc

Has performed outstandingly well in the music field (equivalent to Regional or National recognition)

Has contributed their talents to College events eg School Production;Assemblies/talent quests/festivals/bands/ choirs

Has displayed an outstanding attitude, been consistently motivated and led by example

JAZZ BAND

Has represented the College in the Jazz band over a number of years consecutively

Participated in Band performances outside the College eg festivals, community concerts

Has performed outstandingly well in the Band, showing leadership eg as section leader or soloist

Has contributed their talents to College events eg prizegiving, assemblies, arts evenings (must specify)

Has displayed an outstanding attitude, been consistently motivated and led by example

DRAMA

Has demonstrated excellent ability beyond that expected in the drama programme, achieving recognition in activities such as

Sheilah Winn Shakespeare Festival

Trinity College Speech and Drama Assesments

Young and Hungry Playwright competition

Other Factors taken into account-

being selected for a part in a play or movie where their talent is recognised;

been involved and committed to community theatre at a high level

Contributed their talents in field of drama at college eg acting/directing/stage management/performing arts technology
Displayed outstanding attitude and gone out of their way to promote drama to students and wider community

SCHOOL PRODUCTION

Has represented the College in a major role in the Production to a high standard
Has contributed to the Production by playing a major role as crew/backstage/technical support
Has performed outstandingly well in their role and shown commitment and reliability throughout the show process
Has displayed an outstanding attitude. Has remained highly motivated and led by example within the school.

PASIFIKA

Leadership role in the School eg prefect
Attends all meetings and contributes as part of the above role
Pasifika performer in school and out
Has a leadership role in the wider Pasifika community eg organiser of a sports team for Independence Day celebrations
Actively displays Pasifika values both in and out of school
Role model for junior Pasifika students
Member of a sports team or cultural/music group that is not exclusively Pasifika

VISUAL ARTS

Art Cup- students who have excelled in one or more fields in Art. Have made the greatest and most positive contribution to Visual Arts outside the classroom
BLUE; Student who has had their art recognised in a regional art competition or has exhibited in a selected exhibition
MERIT; A high standard artist who came close to regional recognition in an Art competition or exhibition